

Art Regimes – Listing the Styles of Paulinianism

Introduction
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Now propose a
Christian or Jewish or
Islamic formalism – in
spontaneity – and that
then is formed a bit – it
is like a formal
measurement –
Now just develop a
process around this

Argentine comment
above – like a long
process in the Bible
called history, shifted to
in a measurement – that
word alone to Argentine
poetry and its
consequence in the
Vatican – which
becomes one history of
Church living in Italian
cities, which in
Argentina is in fact a set
of old buildings from the
colonial period – which
then has an axis – called

Paul – which becomes another measurement of Spain which is Hispano-America – which then measures to Cuba and this then is modern Hispanism – and then this articulated to say Iran is called Argentine Orientalism – and so the film of St. Paul by Sirohi measures this history and process as in fact a image of a working poor man and his problems of living – which means in

Hispanism – poverty is
the largest maximal and
is then measured again
to poetry of poverty
which means the
poorest Churches are
Arabesque with in fact a
complex mix up in
Sirohi's language – how
in fact around this point
a lot happens like a poor
worker is then black,
freed, and becomes a
history of Hispaniolas
and women who are
freed and this starts

forming the process
creative talking – how
does women free up
their conversation – is it
not a poor process, that
they dress in simple
poor clothing and talk
about Spanish – which
all means then another
Paulinian meditation.

“A scale then or a
complex scale, and
Greek history –
concentric worlds and a
Greek history – or even

modern history and the Gospel in line with the map of Greece and Italy with Jordan and Egypt, even Israel.”

I. Simple Poverty and Thought in relation to Poverty

Paul then means he is of Damascus, and in fact with Christ, who aligns with the poor.

II. Formalization in Paul

Styles then –

I. Greek History

II. Modern History

Many scales, maps, and Gospel according to St. Matthew to be in fact also modern Paul films – all of this to be articulated to creativity, labour and in fact true art which is in fact

dreamy – I mean also
experimentalism.